

Course Code: ENGH-H-CC-T-11

Course Title: Women's Writing

Texts and References:

1. Emily Dickinson. "I cannot live with you", "I'm 'wife' - I've finished that"
https://youtu.be/iWL_vnalG1Y?si=X3tHalJN4N_Go8oy
https://youtu.be/YYp_PN56vm0?si=6brV0rlhDmIW7UNd
2. Sylvia Plath. "Daddy", "Lady Lazarus"
<https://youtu.be/hueo5xLGWJQ?si=bnZVibtnL1c2-rFI>
https://youtu.be/nuFMPqTKJo0?si=qbgM_R-722EBimD3
3. Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.
<https://youtu.be/OglS5SO5wIU?si=jNrIAcZR4hjkHHfT>
4. Katherine Mansfield. "Bliss"
<https://youtu.be/av4jX0IAfgo?si=xwCaJ3G0CsO2b8oB>
5. Mahashweta Devi. "Draupadi". Translated with a foreword by Gayatri ChakravortySpivak. *Critical Inquiry*, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.
<https://youtu.be/7vGLI7OS-DM?si=mIUmNM1KtKR-Azha>
<https://youtu.be/Hc4dcv-nVlk?si=CDQckr-5busUi7MO>
6. Rassundari Debi. Excerpts from *Amar Jibanin Women's Writing in India*. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.
<https://youtu.be/WhTvaXPJpk?si=sdlCfoCsC43IVCtY>
7. Alice Walker. *The Color Purple*.
https://youtu.be/7AJs_L1pbOw?si=CtHsDhKIBj9iYA1G
<https://youtu.be/qZaIEz2JpvM?si=TRwUEj5zvVdGCDPI>
8. Mary Wollstonecraft. Chapter 11. *A Vindication of the Rights of Woman*. Norton Critical Edition. 1988. Pp.19-38.
<https://youtu.be/H0CoYLIY2Fs?si=FFvXM2dzgDFYewf5>
9. Ramabai Ranade. "A Testimony of our Inexhaustible Treasures". *Pandita Ramabai through Her Own Words: Selected Works*. Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.
<https://youtu.be/fKDy1Dbd-uw?si=sKACEC6qvqDcVEk0>

Course Code: ENGH-H-CC-T-12

Course Title: British Literature: The Early 20th

Texts and References:

1. William Butler Yeats. "Byzantium", "Sailing to Byzantium"
https://youtube.com/playlist?list=PL36Gz9O-ckrdN_M99lw0gPmQ_cCh1f3Hx&si=2gys96vNfgv2veIa
<https://youtu.be/jQ-oAITcCq0?si=qNoeIWgPngPT4Bsa>
2. Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"
<https://youtu.be/zINvk8wtOJs?si=1SDL9vLT-6oaw8Ra>
<https://youtu.be/-okkXncKztM?si=YF79KQUOdWmf5kXz>
<https://youtu.be/zOMItasNt0o?si=UVog8NZBbKJj7YQm>
3. Wystan Hugh Auden. "Unknown Citizen"
https://youtu.be/TURy_8uA3MQ?si=rGB8lcRrM_qQ716T
4. David Herbert Lawrence. "Odour of Chrysanthemums"
https://youtu.be/ligtvkM7GiA?si=C5AOx_7xNDd_i5tW
5. Virginia Woolf. "Mark on the Wall"
<https://youtu.be/Aa37LBul7gs?si=XQxeMTG91NLUAS4k>
6. W. Somerset Maugham. "Rain"
https://youtu.be/TTY0nv4-1_E?si=JSoHBxPvK653Y01K
7. Joseph Conrad. Heart of Darkness.
https://youtu.be/cInNwyF3s8A?si=6ssjP0AdPfr_sy7y
8. John Millington Synge. Riders to the Sea.
https://youtu.be/VRYz8AtPZA?si=aEI9Z_SSwe6eiD1J
9. James Joyce. A Portrait of the Artist as a Young Man.
<https://youtu.be/OsjKt2ldBCg?si=h2S713IMAMxknTFf>
<https://youtu.be/2oVcz1LZkA4?si=5M8LIQAes2kDXWBE>

Course Code: ENGH-H-DSE-T-1

Course Title: Modern Indian Writing in English Translation

Texts and References:

1. Premchand. "The Shroud". New Penguin Book of Classic Urdu Stories. Ed. M. Assaduddin. Penguin, 2006.
https://youtube.com/playlist?list=PLwu2ohIJDt6q4fjyrb3ZGWTfH99K33ESZ&si=p_EBh5CdCBgb4PYG
2. Ismat Chughtai. "The Quilt". Lifting the Veil: Selected Writings of Ismat Chughtai. Tr. M. Assaduddin. Penguin, 2009.
https://youtu.be/MO6FwNRYSnE?si=5_VwpHM-lx6efMZM
3. Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. RanaNayar. Fiction House, 2002.
<https://youtu.be/ZLvDNdv06SE?si=QWIE67gXJUTCKkOS>
4. Fakir Mohan Senapati. "Rebati". Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.
<https://youtu.be/j-4bu9HPZSs?si=zyV1Q0YyleWNw1-z>
5. G.M.Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far " (tr. Vishnu Khare and AdilJussawala). Oxford Anthology of Modern Indian Poetry, OUP, 2000.
<https://youtu.be/XB9OVfKoeY?si=VseWDSS9g8k5xJiO>
6. Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. Sahitya Akademi, 1992.
https://youtu.be/iFHxOOh1zJc?si=ySD_P-HXFdN9HaXF
7. Thangjamlbopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. The Anthology of Contemporary Poetry from the Northeast. NEHU, 2003.
<https://youtu.be/VoHFazwLNgU?si=d0Xx2UpunsjSqAsQ>
8. Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. Tr. AlokBhalla. OUP
<https://youtu.be/M6Z5Fg1hsSw?si=8c4R1EhMFdhcXgQu>
9. G. KalyanRao. Untouchable Spring. Tr. AlladiUma and M. Sridhar. Orient Blackswan.
<https://youtu.be/dWyrpMftB6s?si=-oXAfuku7XeU26u5>

Course Code: ENGH-H-DSE-T-2

Course Title: British Literature: Post World War II

Texts and References:

1. Phillip Larkin. "Whitsun Weddings" and "Church Going"
https://youtu.be/vrFeWs9C_3c?si=OC62NXQt8qhbLRB6
<https://youtu.be/G6XpZfOGShQ?si=gNowRhwa27eZxOe5>
2. Ted Hughes. "Hawk Roosting" and "Crow's Fall"
<https://youtu.be/9hWYjZn5wPk?si=rJUjEcQUPOcNzrG>
<https://youtu.be/76r282KDFGg?si=ls5v2A5mJnfPmqOW>
3. Seamus Heaney. "Digging" and "Casualty"
<https://youtu.be/16LrkdiGJC8?si=E3vbid8qhJHZijTV>
<https://youtu.be/cpv6mT7Qmb8?si=cfUkZE1cv0qD584D>
4. Carol Anne Duffy. "Text" and "Stealing"
https://youtu.be/B504_6WkKcg?si=T_HvOXJvaDzLQjrl
https://youtu.be/4aawtdW-1qw?si=8_F-OCtKHADWAbat
5. George Orwell. *Animal Farm*
<https://youtu.be/humVU3QGkuk?si=PwyDSUefgdagOVKz>
<https://youtu.be/kvssBz4VWCY?si=uIQgM1sHzHiiH2m4>
6. John Osborne. *Look Back in Anger*
<https://youtu.be/vCrxXJQLaQM?si=U06ZZUXZz8FHIUee>
7. Julian Barnes. *England, England*
<https://youtu.be/er3EZOg1R6Y?si=lfTaXmUmoeUgRfC7>

Course Code: ENGH-H-DSE-T-3

Course Title: Literary Criticism

Texts and References:

1. William Wordsworth. "Preface" to the Lyrical Ballads (1802)
<https://youtu.be/foZUtq0HKUY?si=BluiS5jfiBT6-AuC>
2. Virginia Woolf. "Modern Fiction"
https://youtu.be/OgTTH_Bd2-I?si=xVmw1gbm0hmS9aaP
3. T.S. Eliot: "Tradition and the Individual Talent"
<https://youtu.be/p1kSoeF3a0Y?si=SAz8s1OVjrSsynQD>
4. S.T. Coleridge. Biographia Literaria. Chapters XIII and XIV
<https://youtu.be/ct8BgrjrM1Q?si=8bmCEj1HE4hvhu4w>
5. I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. London, 1924.
<https://youtu.be/bkAh-5W5xh0?si=qzQICwJGOfRHkW-O>
<https://youtu.be/TeeXmi1qlXA?si=npmZVSIQ5Py2IxOO>
6. Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".
<https://youtu.be/0D1Qv2V4msU?si=IXyHc6w2c38XdM21>
<https://youtu.be/0D1Qv2V4msU?si=IXyHc6w2c38XdM21>